

PhotoDisc: The image you need when you need it. You know how the right image can make your design or concept come to life. With PhotoDisc images at your fingertips, you now have access to tens of thousands of intriguing, easy-to-use, royalty-free images to inspire you. You can search by product by entering the product code in the Keyword field. For example, if you want to search for Signature Series 18, enter "SS18", and all 100 images from the CD will come up in the browser. Product codes include: AS - Animation Series BS - Background Series FA - Fine Art Series OS - Object Series SS - Signature Series V - PhotoDisc Volumes

Printing a Gallery of Thumbnails Using the Portfolio Browser you can copy images to a custom gallery for printing or searching. To copy images to a Gallery, do the following:

1. Click Window in the menu items at the top of the screen.
2. Click New Gallery.
3. You can drag and drop thumbnails from the main Image Finder Gallery to the New Gallery for printing.
4. If you have multiple images to move to the new Gallery, on the Macintosh hold down the Command key and click the thumbnails you want to move; then drag and drop them into your new gallery. On the PC hold down the Control key and click the thumbnails you want to move, then drag and drop them into your new gallery.
5. To print your gallery click File and Print.

About Clipping Paths A clipping path is an outline around an object that allows you to mask the object and separate it from its background. This special feature is useful for dropping images onto white space or onto a background image. All Object Series images have a custom path embedded into all file sizes and can be accessed by opening the image in Adobe™ Photoshop™. A clipping path will render the smoothest possible edge around your object, constrained only by the resolution of your output device. For example, a masked object sent to a 3600dpi imagesetter will have a more cleanly defined edge than it would printed on a 600dpi laser printer. Within the Clipping Paths submenu, we have left the flatness setting blank for each object. The flatness option allows you to specify how smooth the outline will be rendered when being processed for output. The lower the value, the smoother the edge of the outlined image. A flatness setting of zero instructs the output device to render the smoothest path possible. However, in complex documents a zero setting may cause PostScript™ errors on your output device. If the setting is left blank, the output device will default to the smoothest possible setting for that device. Typically, a flatness setting of 3 to 5 is adequate. Most images can be set to a flatness of 5 to 8 without visible degradation of edge quality. You may also use the supplied path to create drop shadows and glow effects behind your image. These techniques are explained in depth in many third-party Photoshop books. We hope the supplied paths will save you many hours of tedious work and increase your creative options when using PhotoDisc objects.

Directions for utilizing Clipping Paths with your Object Series images In the Paths palette of Adobe Photoshop, click Outline. The path will appear superimposed on the opened image.

1. Use the triangle pull-down menu to select the Clipping Path option.
2. Select Outline in the Clipping Path dialog box. Your clipping path has now been activated.
3. Save the image as an Encapsulated PostScript™ (EPS). When the EPS with the clipping path is placed into other applications, such as QuarkXPress™, the masked background will not display or print.

Background Series seamless tile information: With Background Series, we have included tiles and seamless backgrounds. Seamless Backgrounds are designed for online and Web development or any other on-screen presentation. On Background Series discs you can find some samples of Seamless Backgrounds that we created as well as the tiles from which they were made. This is a totally subjective process, so if you don't like ours, you can make your own. Below you will find 10 simple steps using Photoshop that will allow you to create your own masterpiece. There are other digital imaging software tools such as Kai's Power Tools™ that do the same types of things, but they are not described here.

Specifications: Each tile is a selection 100 x 100 pixels in dimension. Screen resolution (72 dpi) TIFF files. File size is 30 kb. Each Seamless Background is 640 x 480 pixels in dimension. Screen resolution (72 dpi) TIFF files. File size is 900 kb. To create a Seamless Background in Photoshop 3.0x:

1. Select a 600k image.
2. Crop an area of the image you wish to tile. Make this area approximately 100 x 100 pixels.
3. Under the FILTER menu, go to OTHER and select

OFFSET.4. Type in number of pixels you wish to offset (we use a value of 25) and select WRAP AROUND for undefined areas.5. Use the Cloning tool (Rubber Stamp) to smooth out offset seams (This step creates the "Seamless" effect).6. Save file as a TIFF.7. Select ALL (command+A) and then DEFINE PATTERN under the EDIT menu.8. Create a new document to the size you desire (We used a 640 x 480 pixel dimension at 72 DPI).9. Under EDIT menu, select FILL. Contents Use:

Pattern Blending Opacity: 100% Mode: Normal10. Save file as desired or

GIF for online/Web development.

Decompressing & Saving Images

PhotoDisc compresses all its images using JPEG compression. We compress images on the highest setting, which ensures the highest-quality image. Most desktop publishing applications support the JPEG file format; however, in case you don't have an application that supports JPEG we have provided an application to decompress and save your image in a TIFF format. Note: Your Image Finder CD is only for searching; there are no comp images to decompress or save. These directions are for Comping Discs or PhotoDisc product CDs.

Macintosh Picture Decompress™

1. Insert the PhotoDisc CD into your CD-ROM drive and double-click the PhotoDisc icon appearing on your desktop.
2. Double-click the Resource folder that appears in the first window.
3. Drag the Picture Decompress icon to your desktop and double-click OK.
4. Double-click the Picture Decompress icon on your desktop. This will launch the application.
5. Click the desktop button, double-click the PhotoDisc icon and then double-click the Photos folder.
6. Within the Photos folder, open a product folder and double-click a file to open.
7. From the File menu bar select Save As. Change the file format to TIFF and save the image to a folder on your hard drive.
8. Quit Picture Decompress, open your graphic design or page layout application, locate the desired image from your hard drive and import the image into your application. Note: Picture Decompress requires 15 - 40mb of allocated RAM to open the 28mb images. If you don't have the required RAM, activate Virtual Memory in your Memory control panel. Please reference your Macintosh Users Guide if you need assistance.

PC

1. Insert the PhotoDisc CD into your CD-ROM drive.
2. Go to File Manager (Windows NT) or My Computer (Windows 95), and access your CD-ROM drive, usually your D: drive.
3. Double-click the CD-ROM drive.
4. Double-click the Decompress folder.
5. Double-click Viewer.exe. The Viewer application will launch.
6. Locate your CD-ROM drive and click the CD icon.
7. Click the Photos folder. In the Photos folder double-click the image you want to decompress. This will launch the Ulead Viewer application and preview your image.
8. To convert the image from JPEG to TIFF, click File at the top of the screen.
9. Click Save As. In the Save As dialog box, in the List Files of Type drop-down menu, select TIFF and then click OK (make sure you write down where you save your file on your hard drive).

Licensing Made Easy

We've streamlined our licensing plan so that it's easier than ever to use royalty-free digital stock photography. Our two categories of licensing are Comping License and Basic License.

Comping License

The Comping License applies to all images on your Comping Disc and any images that you download free from the PhotoDisc website. Use these images in your initial layouts and to create comps to show your clients and colleagues.

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